



## **Composition Diary 5 (to be completed after Lesson 6)**

Describe the sound world and mood of your final piece. And how was it structured? How much of it was improvised?

How did you compose to suit your instrumental line-up? What factors did you have to consider in order to incorporate all instruments, and create a better blend and balance between parts?

Can you say more about your own role within the piece? What did you do musically and how did you contribute to discussions about development and structure?

Can you describe how your group has composed over the last few sessions; how did you generate ideas and develop them?

How useful was it to listen recorded work in progress?

How useful was listening to student/teacher/composer analysis and feedback?

Tell us the ways you have used *listening* during this project: listening to recorded rehearsals at school, listening tasks with your teacher, working in your small groups or with the whole class:

How will this experience affect future composition work? Will they be able to extend and develop better musical substance their compositions?

How have you worked differently in this project?

What skills will you take away from this project to try again in your own musical activities?