



Composition Diary (to be done during Session 5)

During the session, you'll hear all four other group's work in progress. If you were to advise them on how to improve their pieces, what would you suggest? Eg: what were the most interesting sounds or combinations of sounds? Did the piece work structurally? Was there enough 'space' in the piece? What parts of the piece could be extended?

1)

2)

3)

4)

When your own group first played through your piece, what useful suggestions did the class give you? How did these improve your piece in the second try out?