Lesson 4: Resource 1

Suggested forms of notation

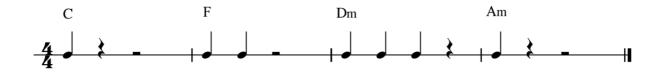
Rhythms/chord patterns could be notated:

С	F	Dm	Am
X	ХХ	ххх	Х

OR:

1	2		3		4
С	F		Dm		Am
1	/	1		1	1

OR:



OR:





SCHEME OF WORK 3: What is the role of listening and reflection in the creative process?