Creativity and creative learning reading list

NB for copyright reasons, we are unable to reproduce these articles for sharing within the music education community.

Amabile, T. *The Case for a Social Psychology of Creativity:* Chapter 1 of Creativity in Context. Westview Press 1996

Amabile, T. & Pillemer: *Perspectives on the Social Psychology of Creativity*. Journal of Creative Behaviour, 2011.

Burnard, P. Rethinking creative teaching and teaching as research. Mapping the critical phases that mark times of change and choosing as learners and teachers of music. Theory into Practice, 2012