

Composing in secondary schools reading list

NB for copyright reasons, we are unable to reproduce these articles for sharing within the music education community.

Berkley, R. *Teaching Composing as creative problem solving: conceptualising composing pedagogy*. British Journal of Music Education 2004

Burland, K. and Davidson, J. *Investigating social processes in group musical composition*. Perspectives in Music Education Research, 2001.

Burnard, P. *Examining experiential differences between improvisation and composition in children's music making*. British Journal of Music Education, 2000

Burnard, P. *Task design and experience in composition*. Research Studies in Music Education, 1995

Byrne, C and Sheridan, M. *The SCARLATTI papers: development of an action research project in music*. British Journal of Music Education, 2001.

Fautley, M. *A new model of the group composing process of lower secondary school students*. Music Education Research, 2005

Major, A. *Talking about composing in secondary music lessons*. British Journal of Music Education, 2007

Paynter, J. *Making progress with composing*. British Journal of Music Education, 2000