

## **Lesson 2 Composition Diary: (Nos. 1 – 4 to be done in class)**

1. What instruments are in your small ensemble?
  
2. What is the piece of visual art your group has chosen?
  
3. Just as you did with Starry Night in the last session, do the following:
  - Discuss and write down mood words to describe the piece of visual art
  
  - Discuss and write down other features of the piece of visual art, eg textures, shapes, effects
  
  - If you have one or more singers in your group, start to note down lyrical ideas in response to the piece of visual art
  
4. Choose FIVE musical ideas that your group created in response to your piece of visual art, eg a swirling melody / a low drone / a staccato riff, and write them below:
  
5. Listen back to the recording of your group improvisation made in front of the class in the last session. What was the overall structure (eg started with low solo instrument, added high instruments on spiky staccato sounds, etc)?
  
6. What are the musical features that you think could be developed?
  
7. Is there anything you didn't like?
  
8. What did the class suggest in their feedback? Do you agree with them?