



Critical and Creative Responses 1

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1

Fifty years ago

- Hard to think back to the music education context of 50 years ago
- But Paynter's thinking was revolutionary

2

From another recent book

"...the typical post-war local authority music adviser: the male, dictatorial, boss-like figure who perceived his main role as conductor of the youth orchestra, and whose motivation, arguably, was the prestige that stemmed from that." p32

Loane, C. (2020). Improvising on a theme - The story of Birmingham Music Service. London, UCL-IOE Press.

3

What we had then

"...a tension between two different approaches to music education – one that is perceived as traditional, teacher-directed and elitist, and the other which is perceived as creative, child-centred and inclusive"

Loane (2020) p17

Loane, C. (2020). Improvising on a theme - The story of Birmingham Music Service. London, UCL-IOE Press

4

Questions

- To what extent do the ways we think about music education nowadays have their origins in Paynter's work from the 1970s?
- What sort of music education do you/do you aspire to offer? What is the place of composing in this?

5