Imagining Sounds Task

 Pick three instruments from different instrumental families (percussion, woodwind, strings, brass). One must be your own instrument.

 List the different sounds and techniques each instrument can do:

Example:

| Trombone | Guitar | Cello |
|----------------|------------------------|------------------|
| Slide | Plectrum | Col Legno |
| Crescendo | Strum Chords | Pizz |
| Flutter Tongue | Harmonics | Harmonics |
| Mutes | Snap pizz | Tremolo |
| Mouth Piece | Tapping the wood | Snap Pizz |
| Vibrato | Slide | Double Stop |
| Air Sounds | Bend | Tapping the wood |
| Low register | Palm muting | Glissando |
| | Hammer-ons & Pull-offs | Bow the wood |

Imagining Sounds Task

- Find 3 sounds/techniques that blend well together (you can use 2 or 3 instruments) e.g. Trombone slide, cello glissando, guitar bend
- Find 3 sounds/techniques that are contrasting (you can use 2 or 3 instruments)
 e.g. Guitar tapping, cello sustained double stop
- What techniques can you combine on <u>one</u> instrument
 e.g. Trombone flutter tongue with low register crescendo muted
- Imagine 2 other interesting textures/timbres combining the different instrumental techniques you've listed
- Extension: Map out/plan/start a piece of music for this instrumental trio that explores blending and contrasting sounds