

Composing: Assessment

- First assessment: Summer 2018.
- This component consists of 60 marks
 - 30 marks for each piece
- Set briefs will be:
 - Released on 1 September for use in the following summer series
 - The first briefs will be released in September 2017 for assessment in 2018
- Centres must ensure that the compositions submitted are valid for the series in which they are submitted.

Composing: Response to a set brief #1

- Composition briefs will be released via the Pearson website on 1st September each year
- Students must respond to the brief released in September of the academic year of certification (yr 11)
- There will be four set briefs released:
 - Each brief will contain details of the audience or occasion
 - The format of the briefs is listed in the specification, but the content/context will change each year
- Students can compose for any instrument(s) or voice, in any style, subject to the requirements of the selected composition

Composing: Response to a set brief #2

- The four briefs will link to the 4 Areas of Study
- Students can choose one of the following:
 - Instrumental music 1700-1820
 - Vocal music
 - Music for stage and screen
 - Fusions
- The composition must be a minimum of 1 minute in duration
- Final write-up and recording of the composition must be in the centre under the teacher's supervision

Composing: Free Composition

- Students produce one composition that is free, i.e. not related to a set brief
- Students can draw inspiration or starting points from the set works, wider listening, or their own interests
- The piece can be composed for any instrument or voice, or combination of instruments and/or voices, and in any style
- The composition must be a minimum of 1 minute in duration
- Final write-up and recording of the composition must be in the centre under the teacher's supervision

Composing: Scores

- Students must submit a score or a written account for both of their compositions
- The score can be:
 - conventional staff notation
 - a lead sheet or chord chart
 - track sheets
 - written account
 - tables and diagrams
- A written account must contain similar information to a score, with appropriate music vocabulary
- Scores and written accounts must be clearly presented.

Composing: Assessment

- Composing may take place over multiple sessions.
- Students must complete a minimum of 5 hours composing (across both pieces) including the final write-up and recording of the compositions in the centre under the teacher's supervision
- Internally marked and externally moderated
- Centres must submit:
 - Recording of compositions (set brief and free)
 - Score for each composition (set brief and free)
 - Authentication form

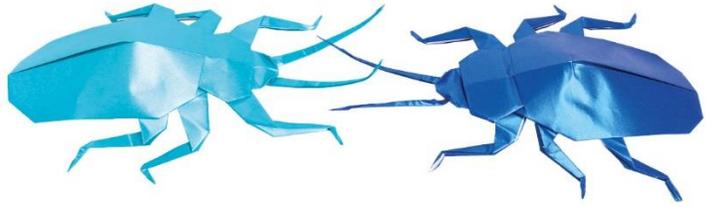
Assessment criteria

- Compositions are assessed as AO2: Compose and develop musical ideas with technical control and coherence
- Three grids assess:
 - Developing musical ideas
 - Demonstrating technical control
 - Composing with musical coherence



A level Composing Overview

- The second composition must be from a list of briefs assessing technique, of at least one minute in duration
 - The four briefs assessing technique will always include: Bach chorale, Two-part counterpoint, an Arrangement and a Remix
 - Must be at least one minute in duration
 - Marked out of 20, externally marked by the board
 - This composition must be completed 100% under controlled conditions, within 4-6 hours



Composing Free Composition

- Students produce one composition that is free i.e. not related to a set brief
- Students can draw inspiration or starting points from the set works, wider listening, or their own interests
- The piece can be composed for any instrument or voice, or combination of instruments and/or voices, and in any style
- The composition must be a minimum of 2 minutes (AS) and 4 minutes (A level) in duration
- Final write up and recording of the composition must be in the centre under the teacher's supervision



Composing Briefs

AS and A level free choice

- Composition briefs for AS and for A level free choice will be released via the Pearson website on 1st September each year
- Students must respond to the brief released in September of the academic year of certification
- There will be six set briefs released:
 - Each brief will contain details of the audience or occasion
 - The format of the briefs is listed in the specification, but the content/context will change each year
- Students can compose for any instrument(s) or voice, in any style, subject to the requirements of the selected composition



Composing Briefs

AS and A level free choice

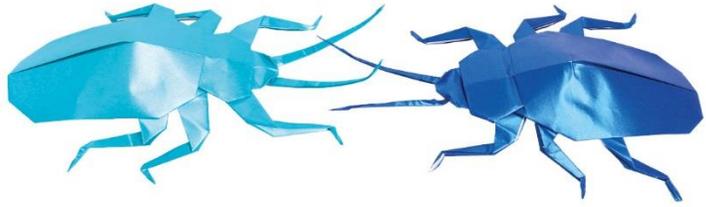
- The six briefs will link to the 6 Areas of Study
- Students can choose one of the following:
 - Vocal Music
 - Music for Film
 - Fusions
 - Instrumental Music
 - Popular Music and Jazz
 - New Directions
- The composition must be a minimum of 2 minutes (AS) and 4 minutes (A level) in duration
- Final write up and recording of the composition must be in the centre under the teacher's supervision



Composing Briefs

A level techniques

- Composition briefs assessing technique will be released via the Pearson website on 1st April each year
- Students must respond to the brief released in April of the academic year of certification
- There will be four briefs released:
 - Each brief will contain details of the audience or occasion
 - The format of the briefs is listed in the specification, but the content/context will change each year
- Students can compose for any instrument(s) or voice, in any style, subject to the requirements of the selected composition



Composing Briefs

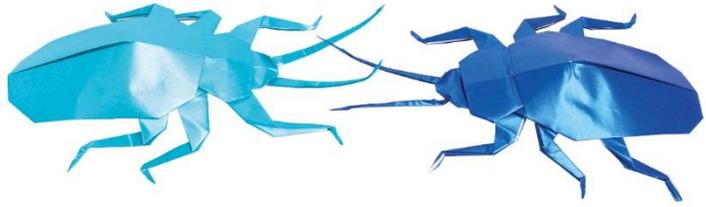
A level techniques

- Students can choose one of the following four briefs assessing techniques:
 - Bach chorale
 - Two-part counterpoint
 - Arrangement
 - Remix
- The composition must be a minimum of 1 minute in duration
- This composition must be completed 100% under controlled conditions, within 4-6 hours



Composing - Scores

- Students must submit a score or a written account for both of their compositions
- The score can be:
 - conventional staff notation
 - a lead sheet or chord chart
 - track sheets
 - written account
 - tables and diagrams
- A written account must contain similar information to a score, with appropriate music vocabulary
- Scores and written accounts must be clearly presented.



Composing Assessment

- **First assessment: Summer 2017 (AS) Summer 2018 (A level).**
- This component consists of **60 marks**
 - AS - 30 marks for each piece
 - A level – 40 marks for free/free choice, 20 marks techniques
- Briefs will be released:
 - AS and A level free choice - first of September for use in the following summer series, from September 2017
 - A level techniques - first of April for use in the following summer series, from April 2018
- Centres must ensure that the compositions submitted are valid for the series in which they are submitted



Composing Assessment

- AS and A level free/free choice
 - Composing may take place over multiple sessions
 - 2 hours of work and the final write up and recording of the compositions must be in the centre under the teacher's supervision.
- A level techniques composition
 - This composition must be completed 100% under controlled conditions, within 4-6 hours
- Centres must submit:
 - Recording of compositions (set brief and free)
 - Score for each composition (set brief and free)
 - Authentication form