



### **Lesson 3 Composition Diary (to be done during the lesson)**

Without discussing it too much, play through the ideas you performed at the end of the last session.

Share within the group the instrumental techniques you are using so far (eg a glissando, knocking on the body of guitar, etc). Write everyone's down:

Can you collectively think of THREE new interesting sounds on each instrument that you could use somewhere within your piece? Remember to be inspired by characteristics found within your chosen piece of visual art. Write everyone's down:

NB VOCALISTS: You may want to start brainstorming lyrical ideas here instead of creating instrument-like sounds. Do you want have a song-like element to your piece? Could you describe what you see in the artwork, create a new story, or imagine what the artist was feeling?



Now improvise with these sounds. Go for it, and don't worry about structure yet!  
RECORD this improvisation on your Zoom.

Listen back to the recording. How can you develop and extend your piece? What worked well in the improvisation that you would like to use again? Think about the sound world that you can create from the instruments you have. Jot down your own extended ideas and some others you have discussed and experimented with within your group. This written record, alongside audio recordings, will help you keep track of your ideas.

Now plan a structure for your piece, using these sounds you have developed and the template below. Try this out, and RECORD it!

### **To be completed after the lesson:**

How has improvisation affected your group's composing style, and as a group how are you deciding what has worked well within your improvisation?

How would you describe the mood that is emerging within the piece and how is this being created? Tease out what you think are the musically satisfying bits so that you can work further on these.

Instrument/ Voice	Description in words, graphic shapes/symbols, eg	Description in words, graphic shapes/symbols, eg	Description in words, graphic shapes/symbols, eg
<b>Violin</b>	Dots, high quiet, pizz.	Melody in C major	Gliss on top string
<b>Piano</b>		C maj arpeggios, low	Echo of violin melody
<b>Djembe</b>		Steady beat in 4/4, missing out beat 2	Dots, quiet
<b>Voice</b>	First section lyrics	2 <sup>nd</sup> section lyrics (repeated over and over)	First section lyrics