



Lesson 1 Composition Diary

In the first session, you worked on a whole class vocal improvisation based on the *Starry Night* painting. How did you generate musical ideas in response to this painting?

How did the first version sound? Describe the musical features of the piece and what you personally thought of it!

How did the second version compare to the first?

When you split up into smaller groups, what elements of the whole-class piece did you re-use? And what new musical/lyrical ideas were introduced?

If you were to perform your small group version again, what would you change?

How did the way you composed in this session differ from the way you normally compose?