

## Continuing Professional Development for secondary music teachers with options for accreditation

**Listen Imagine Compose** supports teachers by developing their skills and confidence in teaching composing through research and Continuing Professional Development. Featured in Music Teacher Magazine and at music education conferences nationally and internationally, **Listen Imagine Compose** “has played a significant part in improving the musical and educational understanding of professional musicians, teachers and academics” - Mark Philips, HMI Music, 2012.

Accredited **CPD** for secondary music teachers is now available which develops skills in teaching composing with KS3, KS4 and KS5.

- The course can be delivered locally in partnership with local hosts;
- The course is accredited by Birmingham City University at Level 7 (Certificate/ Diploma/ Masters);
- The year-long programme comprises 6 x 3 hour sessions;
- Additional time spent undertaking 3 assignments, including action research in the classroom and reflection on professional practice.

### During the course teachers:

- Reflect on what composing with young people entails;
- Learn new creative strategies for teaching composing;
- Develop pedagogic strategies for teaching composing;
- Develop existing schemes of work;
- Undertake Action Research;
- Are mentored by a leading academic and teacher trainer;
- Work with professional composers;
- Network and learn from other secondary music teachers participating in the CPD.

### Teachers doing Listen Imagine Compose have said:

*“The best CPD I’ve ever had in terms of catering for my needs as a teacher and a musician.”*

*“The sessions have been really inspirational – great to work with the composers and musicians too!”*

*“New strategies and approaches to teaching composition in the classroom. Having time to reflect on what you do and the impact.”*

*“I like how the coursework feeds directly into my work in the classroom... to develop my practice and improve my students’ results and enthusiasm for the subject.”*

### Costs

- Stage 1: Most teachers embarking on the **Listen Imagine Compose** CPD will have sufficient prior learning to gain accreditation at Stage 1 at no cost (eg PGCE). Other credits gained at level 7 from other relevant courses may be transferred for £50. Accreditation of Prior Learning (if no university credits) entails completing additional modules; the cost for this is £500/module.
- Stage 2: Most teachers embarking on the **Listen Imagine Compose** CPD will start here. Cost: £2,200 if accredited.
- Stage 3: Professional Practice Enquiry (accredited learners only): £2,200.

**Any questions? Contact [Judith.Robinson@soundandmusic.org](mailto:Judith.Robinson@soundandmusic.org)**

## How the accreditation works

	<b>Qualification in Teaching and Learning</b>	<b>Qualification in Educational Leadership</b>	
<b>Based in the workplace, linked to personal, professional and institutional development priorities</b>			
Stage 1 60 Credits	Credits from previous study (eg PGCE) or accreditation of prior learning (APL) can be used here. If no university credits, then accredit prior experiential learning (APEL) by undertaking additional modules from Stage 2.	Credits from previous study (eg PGCE) or accreditation of prior learning (APL) can be used here. If no university credits, then accredit prior experiential learning (APEL) by undertaking additional modules from Stage 2.	= PgCert
<p>Cost: there may be a cost involved in verifying and accrediting prior learning by Birmingham City University. This has to be done on a case-by-case basis but as an example, most PGCE courses undertaken in the last 10 years can be accredited for no cost; transfer of credits gained at MA level from other relevant courses may be transferred for £50. Accreditation of Prior Experiential Learning (when no university credits) entails completing additional modules; the cost is £500/module.</p>			
Stage 2 60 Credits	The 2 modules below, drawing on the Listen Imagine Compose course content: <ul style="list-style-type: none"> <li>• Reflecting on the workplace;</li> <li>• Researching Teaching and Learning.</li> </ul>	The 2 modules below, drawing on the Listen Imagine Compose course content: <ul style="list-style-type: none"> <li>• Reflecting on the workplace;</li> <li>• Researching Educational Leadership.</li> </ul>	= PgDip Teaching and Learning or PgDip Educational Leadership
Cost: £2,200			
Stage 3 60 Credits	Professional Practice Enquiry (Teaching and Learning)	Professional Practice Enquiry (Educational Leadership)	= Masters in Teaching and Learning or Masters in Educational Leadership
Cost: £2,200			